[TECHNICAL RIDER]

TECHNICAL RIDER 2026

SARAH MAIN / MUSIC PRODUCER & DJ

International DJ bookings
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01 EQUIPMENT

- 3–4 × Pioneer DJ CDJ-3000 (or current flagship), matched and running current stable firmware
- A current Pioneer DJ / AlphaTheta flagship 4-channel mixer (e.g. DJM-A9 or DJM-V10), running current stable firmware
- Fallback: 3–4 × Pioneer CDJ-2000NXS2 with 1 × DJM-900NXS2, only with written approval before the event
- Performance from rekordbox-prepared USB drives; no laptop or controller required
- All players linked by wired PRO DJ LINK through a powered gigabit Ethernet switch; Wi-Fi linking is not acceptable

02 VINYL SETS

- 2 × Technics SL-1210 MK7, or SL-1200/1210 MK2–MK5 / GR, in full working order and pitch-calibrated
- Fresh cartridges and styli on both decks (e.g. Ortofon Concorde or equivalent), plus a spare stylus at the booth
- Slipmats on both decks
- Turntables isolated from bass vibration and feedback, using isolation platforms or a rigid, decoupled surface
- Turntables connected to the mixer's phono inputs, with ground wires attached
- Vinyl set requirements confirmed with the promoter in advance

03 CONNECTION & TESTING

- Each player connected to its own mixer channel using high-quality digital or RCA audio cables
- Controls, displays, cue/play buttons, jog wheels, faders, EQ, effects, link and USB ports fully functional
- Equipment powered, connected and line-checked before artist arrival; no firmware updates on show day
- Spare tested USB cable, Ethernet cable and suitable local power adapters available at the booth
- Sarah Main supplies headphones and primary/backup USB media; all other equipment is supplied, installed and tested by the promoter

04 DJ BOOTH

- Rigid, level and vibration-free professional booth with minimum usable surface 180 cm W × 70 cm D
- Booth surface 85-90 cm from stage floor; top surface must not exceed 90 cm without approval.
- Mixer centrally positioned with all players level and evenly arranged on either side of it; equipment must not be placed on risers, flight cases or raised platforms
- For vinyl sets, the booth must accommodate both turntables alongside the players.
- Clear, secure workspace free from drinks, decorations and unrelated equipment
- Adequate low-level booth lighting without glare on screens
- Barrier or security provision preventing unauthorised access to booth and equipment